

WORKSHOP: Infuse your Teaching with the Power of Storytelling

1. What is so great about storytelling anyway?

Do you remember someone telling you stories as a child? Who?

What story / stories?

2. Choosing a story.

Which story will you tell?

3. Preparing to present a story

a. Learning the sequence

What is the sequence of events?

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

b. Movement and mime

Mime Practice:

- Put on an item of clothing – e.g. hat, jacket, socks - visualise.
- Eat a specific dish of food – soup, rice, burger – don't let it change shape/size.
- Open a notebook and write in it – visualise.

Mime Actions for your Story:

Choose 3 Actions (from the chosen story) ***to mime*** (maybe repeatedly throughout the story):

1.

2.

3.

c. Sound effects

Select the parts of your story, the actions (especially the mimes), which would benefit from having sound effects added.

Experiment with various sound effects. Different people will find some sounds more difficult than others. Which sound effects (not words) will you include?

.....

d. Words

What age-group will you tell stories to?

4. Telling the story

a. Character Voices, Faces and Placement

Choose 2 of the characters in your story who have a conversation.

Name 1	Name 2
Position (left / right)	Position (left / right)
Expression/gesture	Expression/gesture
Voice	Voice

b. Eye contact

The audience will feel the storyteller’s energy, and the storyteller will be energised as he feels the connection.

c. Five senses

Suggest one part of your story where you could include all of the five senses.

.....

What could you say about:

Sight.....

Sound.....

Smell.....

Taste.....

Touch.....

NOTE: *This is a short version of the notes for workshop participants.*

The **complete module** is available for free on the “[Kuala Terengganu Fellows 2013](http://kuala-terengganu-fellows-2013.com)” website at <http://ktf2013.weebly.com> .